

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR			
			Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
				3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
SPECIAL OFFERS				
				£
All 96 titles				195
Parts only - no scores				140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

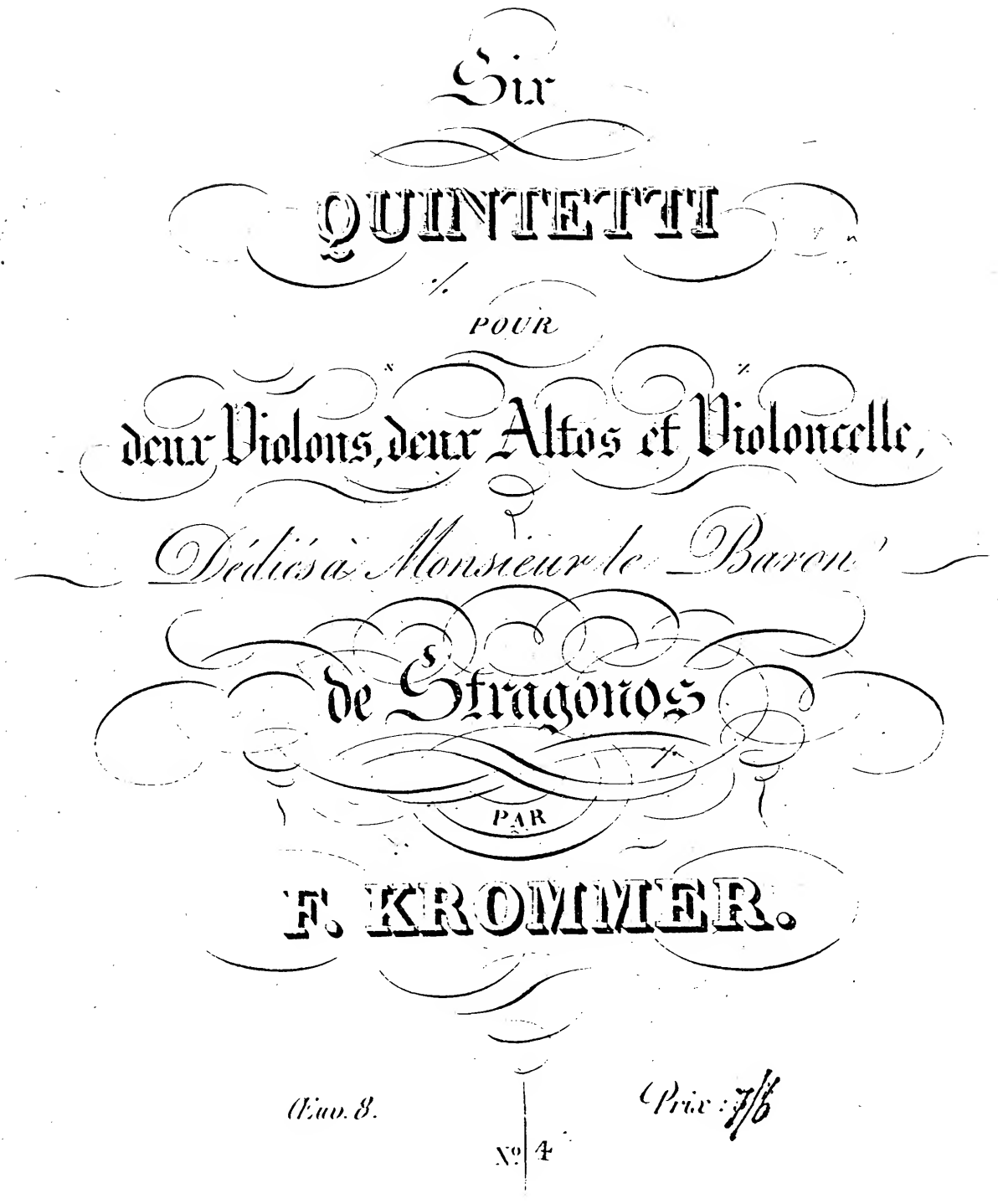
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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



A PARIS, chez RICHARDT, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

Allegro moderato.

IV.
QUINTETTODE KROMMER.
TWO VIOLINO, TWO VIOLAS, ONE CELLO:

8

Cres.

Decres.

p

F

4

Dol.

tr

p

F

8

FP

FP

FP

FP

1

2

7

F

p

2

F

Fz.

Fz.

Fz.

p

F

p

F

tr

tr

F

ADAGIO

ADAGIO

Violino I°

Measures 1-12: The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *fz.* (forzando). There are several trills and slurs. The section concludes with a double bar line.

Allegro moderato.

Measures 13-24: This section continues the musical piece. It maintains the same key signature and time signature. The tempo changes to 'Allegro moderato.' around measure 13. The notation includes various rhythmic values, slurs, and dynamics such as *fz.*, *p*, *fp*, and *f*. Trills and triplets are also present. The section ends with a double bar line.

MINUETTO. Allegro. $\frac{3}{4}$

TRIO. $\frac{3}{4}$

ANDANTE. Allegro. $\frac{2}{4}$

Minore.

Majore.

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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
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101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
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		Fantasia Op.5		6666 1.80
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115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
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164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
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			3333	1.35
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116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
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118			a 105	3222 1.80
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160			Volume 2	5333 3.60
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142S			Score	1.80
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153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
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144S			Score	1.60

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120		c 45/2	7444	2.60
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148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
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102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
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131S		Score		1.10
OCTETS (2x2VnVaVc)				
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e-mail: mertonmusic@argonet.co.uk

Six

QUINTETTS

POUR

deux Violons, deux Altos et Violoncelle,

Dédiés à Monsieur le Baron

de Sfragonos

PAR

F. KROMMER.

£ 8.

Price: 7/6

No 4

A PARIS, chez RICHAUD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV.

Allegro moderato.

QUINTETTO.

DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

pp fp

Cres.

Decres.

p

8

fp

Measures 1-10 of the Violino 2° part. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'tr' (trill), 'f' (forte), and 'p' (piano).

Allegro.
MINUETTO.

Measures 11-16 of the Minuetto section. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

TRIO.

Measures 17-20 of the Trio section. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'Cres.' (crescendo), and 'fp' (fortissimo).

ANDANTE. *Cres.*

p *f* *tr* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Minore.

Majore.

ADAGIO.

Allegro moderato.

This image shows a page of musical notation for a piano piece. The music is written on 15 staves, each containing a single melodic line. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'fz.' (forzando). The piece concludes with a trill (tr) and a piano (pp) marking.

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DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173) Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
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102	VANHAL	E flat (1786)	6644	2.35
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ON SLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2V_n2V_a2V_c)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
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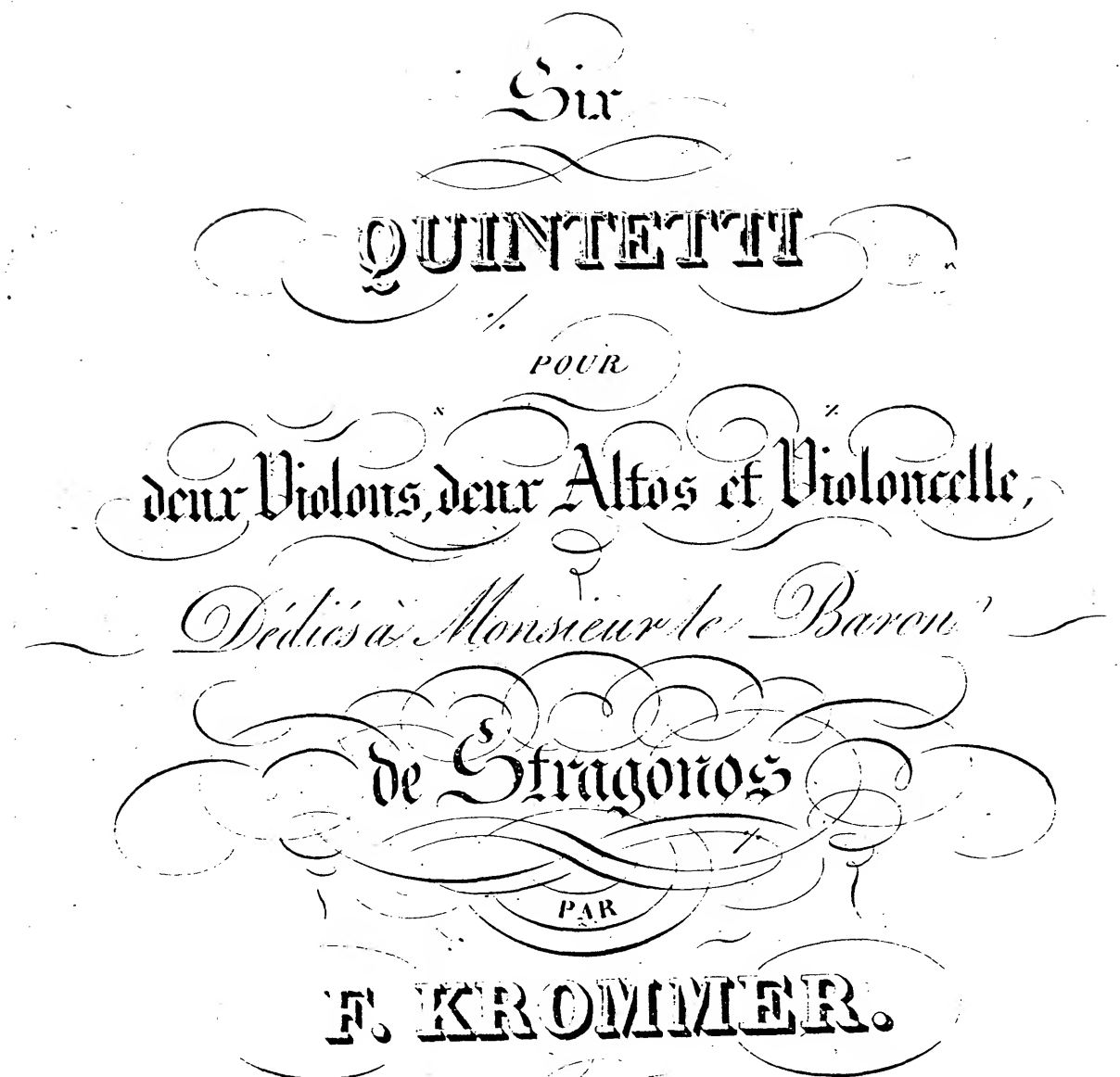
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Env. 8.

(Price: 7/6)

No 4

A PARIS, chez RICHALTE, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV.
QUINTETTO.
DE KROMMER.

F. op. 8.
VIOLA I^{ma} (N^o 4.)

Allegro moderato. TWO VIOLINS, TWO VIOLAS, ONE CELLO.

pp fp

f Decres. Cres. tr

p

tr

3

p Solo. fp

f p

tr

f p

fp fp fp

f

fp

Allegro.

MINUETTO.

TRIO.

Allegretto.

ANDANTE.

Measures 1-24. Dynamics: *f*, *p*, *br*, *Fz.*, *FP*. Key signature change: *Minore.* (measures 12-19), *Majore.* (measures 20-24).

ADAGIO. *p*

Measures 25-32. Dynamics: *p*, *FP*, *Fz.*, *F*.

Measures 33-48. Dynamics: *f*, *p*, *Fz.*, *FP*, *FF*. Trill (tr) at measure 47.

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VIOLA II

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117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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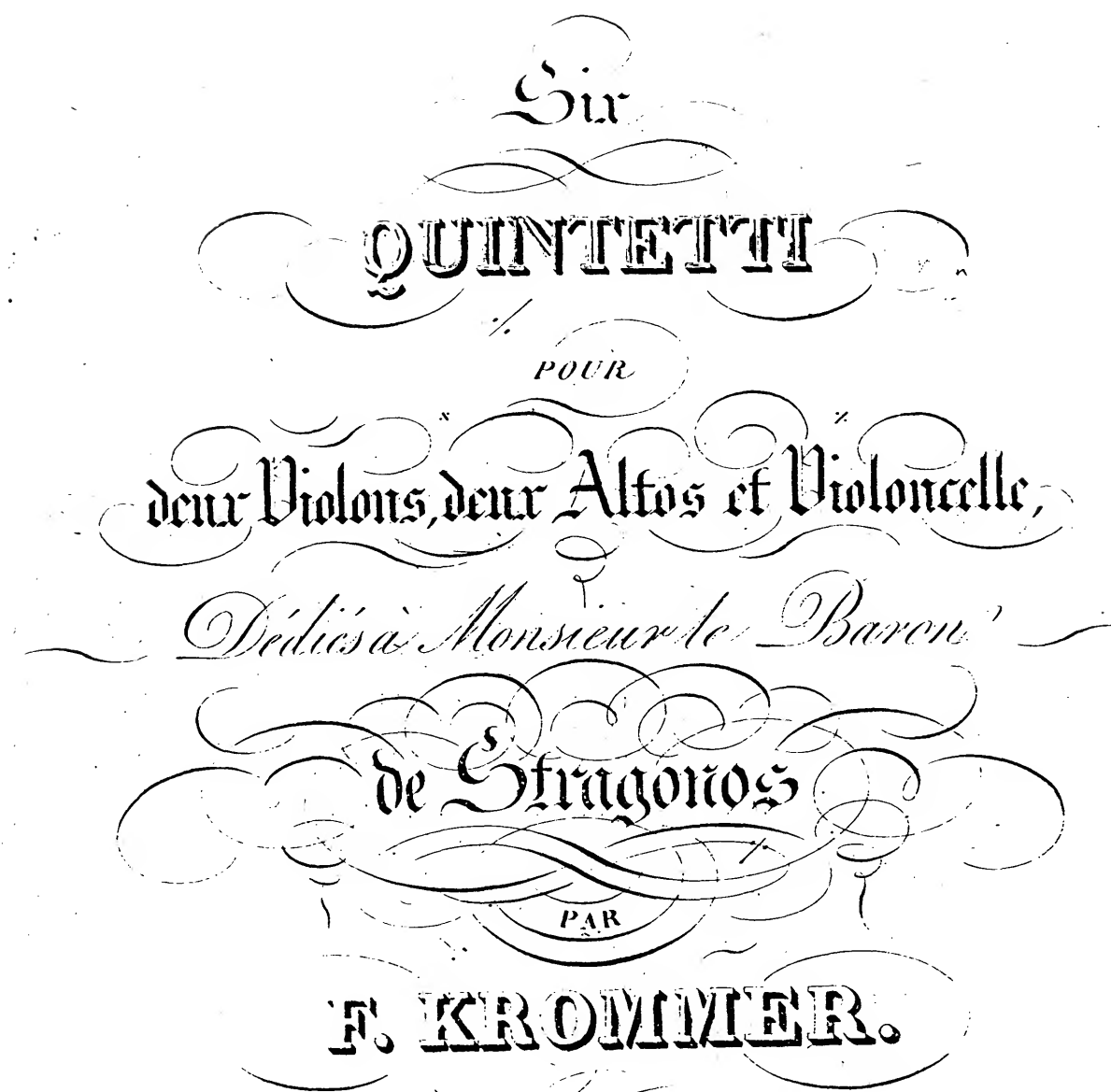
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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk



E. 8.

N° 4

Prix 7/6

A PARIS, chez RICH AULT, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV. **QUINTETTO**
DE KROMMER.
TWO VIOLINS, TWO VIOLAS, ONE CELLO:

Allegro moderato.

VIOLA 2.^a (N^o 4.)

pp
fp
Cres.
Decres.
p
f
p
2
1
p
2
f
p
fp
6
p
tr
fp
fp
fp
fz.
1
f
p
fp

(N^o 4.)

2077

Allegretto.

ANDANTE.

ANDANTE. *pp*
 2
 2
 1
 2
 Minore. 2
 FP
 FP
 FP
 FP
 FP
 Maggiore.
 FP
 p
 p
 FF
 ADAGIO. *pp*
 1
 FP
 Allegro moderato.
 6
 8
 F
 F
 p
 F
 p
 Fz.
 Fz.
 p
 F
 p

This page of musical notation is for the piece "The Merry Widow" by Franz Lehár. It consists of 14 staves of music, primarily in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *fz* (fortissimo) to *p* (piano). There are also articulation marks like *tr* (trill) and *acc* (accent). The music is written in a single system, with the key signature changing from one flat to two flats. The notation is clear and professional, typical of a published musical score.

MERTON

MUSIC

VIOLONCELLO

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
			3333	1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
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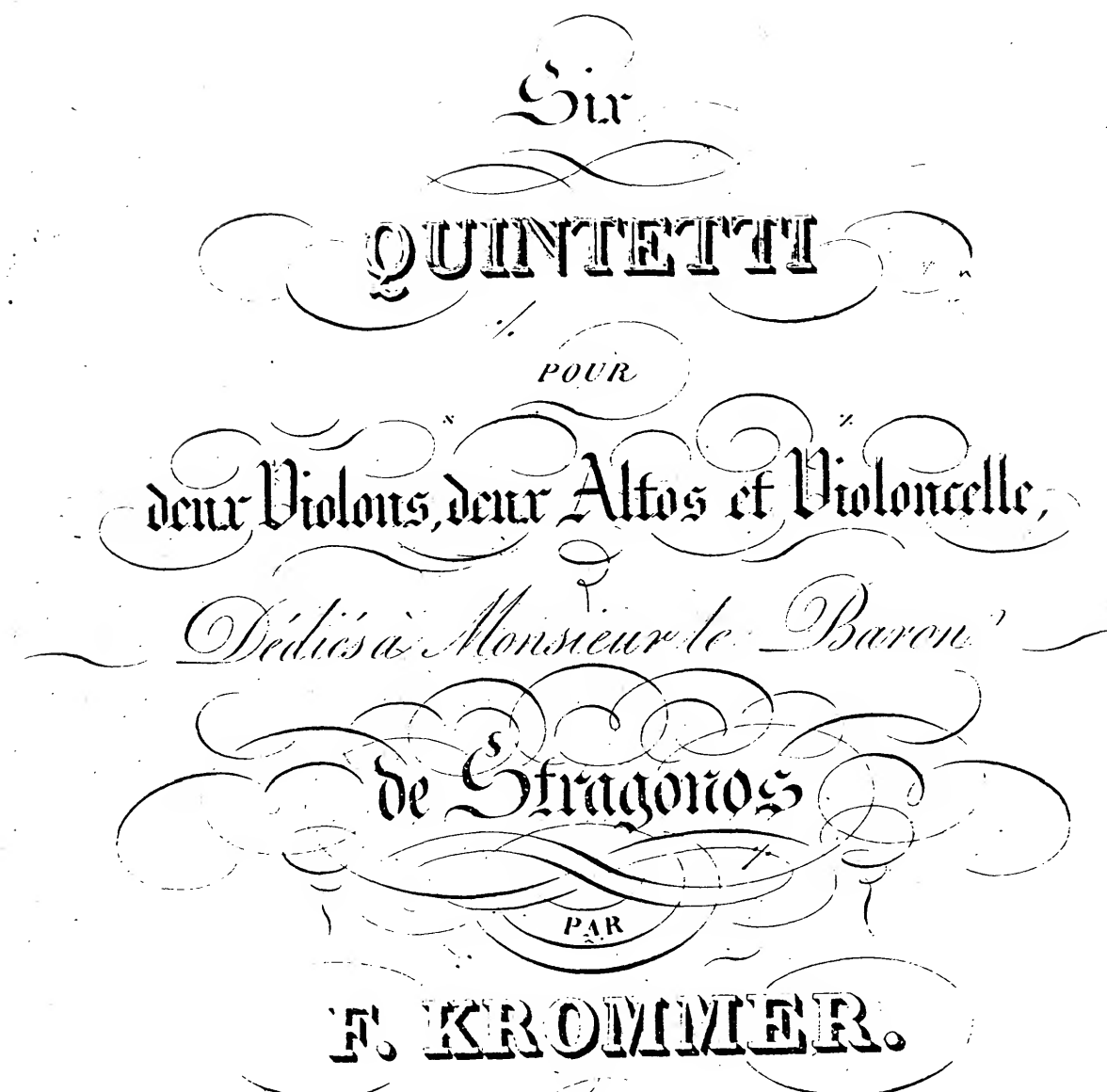
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Env. 8.

Prix: 7/6

N° 4

A PARIS, chez, RICHAUD, Editeur, Boulevard Poissonnière, N° 16, au 1^{er}

IV.

Allegro moderato.

QUINTETTO

DE KROMMER.

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

pp Fz

Cres. F Decres. p

p tr

p

F

p

FP

p

F

p

F

p

p

VIOLONCELLO.

(Nº.4.)

5

MINUETTO. *Allegro.*

TRIO.

Allegretto.

ANDANTE.

4

p

tr

Cres.

tr

Minore. I

3

fp

Majore.

fp

FF

F

p

1

2

3

4

5

6

7

ADAGIO.

Pizz.

Col'arco.

Fz.

Pizz.

Col'arco.

Allegro.

p

F

p

F

fz.

fz.

fz.

p

F

p

Fz.

Fz.

Fz.

1

2

3

4

5

6

7

8

9

10

1º

2º

p

F

p

F

p

1

2

3

4

5

6

7

8

p

F

Six
QUINTETTI
POUR
deux Violons, deux Altos et Violoncelle,
Dédiés à Monsieur le Baron
de Sfragoross
PAR
F. KROMMER.

Op. 8.

N^o 4

Prix: 7/6

A PARIS, chez RICH AULT, Editeur, Boulevard Poissonnière, N^o 16, au 1^{er}

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